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Repossessed Repossessed Repossessed All We Left Behind Damage Beating Heart Night Road Breaking Boxes Out of Order Demon Chick Ten Miles One Way Ghostgirl Stop Me If You've Heard This One Before Tender Morsels Repossessed Addressing Adversity Jacob Faithful Classicisms in the Black Atlantic Oh! You Pretty Things The Geography of Lost Things The Great Explosion A Light in the Attic Book and CD The Culture of Homelessness The Twin's Daughter Retreat to the Spanish Sun Angel in Vegas Good Masters! Sweet Ladies! Handbook for Chapter 7 Trustees Once Dead, Twice Shy Scream of the Evil Genie (Give Yourself Goosebumps #13) Horse Trading in the Age of Cars The Whaler's Daughter The White Darkness Headlines History of Llangynwyd Parish ... Drowning Instinct This Raging Light Into the Pit (Five Nights at Freddy's: Fazbear Frights #1) The Boys of '61, Or, Four Years of Fighting : Personal Observation with the Army and Navy, from the First Battle of Bull Run to the Fall of Richmond Passing Time

A demoted guardian angel whose previous "assignment" was Princess Diana now finds himself enjoying the oddball diversions of Las Vegas in the body of a teenage boy, with a teenage girl as his newest charge. In this devilishly funny look at the complexities of being a teen, Jenkins tells the story of an unforgettable--and irresistibly endearing--demon's sojourn on earth, where he learns more than he ever expected about humans and himself. "A Hollywood native from the wrong side of the Walk of Fame makes a play for star status" (Cosmopolitan) in Shanna Mahin's acclaimed novel, called "quite a breakout" by The New York Times. Jess Dunne is third-generation Hollywood, but her star on the boulevard has yet to materialize. Sure, she's got a Santa Monica address and a working actress roommate, but with her nowhere barista job in a town that acknowledges zeroes only as a dress size, she's a dead girl walking. Enter Jess's mother—a failed actress who puts the strange in estrangement. She dives headlong into her daughter's downward spiral, forcing Jess to muster all her spite and self-preservation to snag a

career upgrade. As a personal assistant for a famous (and secretly agoraphobic) film composer, Jess's workdays are now filled with shopping for luxury goods and cooking in his perfectly designed kitchen. Jess kills at cooking, a talent that only serves her intensifying urge to dig in to Los Angeles's celebrity buffet. When her food garners the attention of an actress on the rise, well, she's all too willing to throw it in with the composer and upgrade again, a decision that will have far-reaching ramifications that could explode all her relationships. All the while, her mother looms ever closer, forcing Jess to confront the traumatic secrets she's been running from all her life. Oh! You Pretty Things is a dizzying ride at the carnival of fame, a fast-paced and sharply funny work that dares to imagine what happens when we go over the top in a town of gilded excess. Liga endures unspeakable cruelties at the hands of her father, before being magically granted her own personal heaven, a safe haven from the real world. She raises her two daughters in this alternate reality, and they grow up protected from the violence that once harmed their mother. But the real world cannot be denied forever . . . Magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side? A fallen angel, tired of being unappreciated while doing his pointless, demeaning job, leaves Hell, enters the body of a seventeen-year-old boy, and tries to experience the full range of human feelings before being caught and punished, while the boy's family and friends puzzle over his changed behavior. An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young

*people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality. For a heme like Cole, life is a tightrope existence in which sunlight is his deadly enemy and one mistake could trap him underground, staring at the inside of a coffin lid, for eternity. After a century of wandering he may still look like a teenager, but he's known in the heme community for being observant, meticulous, and controlled—a master of life on the road. When Cole is asked to take a newly created heme out for training, however, his usual caution may not be enough. If Gordon, the rookie who really is in his teens, can't cut ties with his old life and accept his new limitations, Cole will have to discreetly dispose of the kid—the same way a mad dog would be put down for the safety of society. Cole thinks he can handle it. But no matter how carefully he plans, or how much he thinks he's in control, accidents still happen. . . . Colt's perfect life crumbles when his girlfriend breaks up with him and looming academic ineligibility threatens his baseball career. For a guy who gets by on his good looks and talent with a bat, Colt knows that he could be facing his toughest challenge ever. Just as she did in her acclaimed novel *Damage*, author A. M. Jenkins strikes to the heart of an outwardly confident teenager to expose surprising sensitivity, uncertainty, and humor within. o Jenkins successfully tackles such common young adult themes as peer pressure and self esteem by addressing them through an inquisitive and likeable character to whom teens will easily relate. o *Out Of Order* will resonate with girls and boys, reluctant and avid readers. Ages 12 + Despite an extensive literature on homelessness there is surprisingly little work that investigates the roots of homelessness by tracking homeless people over time. In this fascinating and much-needed ethnographic study, Megan Ravenhill presents the results of ten years' research on the streets and in the hostels and day-centres of the UK,*

incorporating intensive interviews with 150 homeless and formerly homeless people as well as policy makers and professionals working with homeless people. Ravenhill discusses the biographical, structural and behavioural factors that lead to homelessness. Amongst the important and unique features of the study are: the use of life-route maps showing the circumstances and decisions that lead to homelessness, a systematic study of the timescales involved, and a survey of people's exit routes from homelessness. Ravenhill also identifies factors that predict those most vulnerable to homelessness and factors that prevent or considerably delay the onset of homelessness.

It's the first day of the rest of Charlotte's life. She isn't going to be invisible any more. And she's not going to stop at just getting noticed, she's determined that she'll be envied! Much to Charlotte's surprise her plan actually seems to be working: Petula, the most popular girl at school has finally acknowledged her existence and her lab partner for the rest of the term is none other than Damen Dylan, school heart-throb and object of Charlotte's desire. It's only a matter of time before she's accepted into their elite circle...that is until, in her excitement, Charlotte chokes to death on a gummy bear. So, OK, it's the first day of the rest of Charlotte's death - why should that change her plans? "Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other."-- "Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! As usual, it was a pretty long day at school. So before you do your homework you decide to grab a soda. But when you open the can, out pops a genie who offers you three wishes. She seems pretty cool, so you accept. If you start out with an easy one—like wishing to be gorgeous—she turns you into something that everyone wants to see! But that something isn't exactly human. If you still think she's cool and wish to be rich, you'll definitely find out the hard way that money isn't everything. Will you get back to normal before you're ""all wished up""? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

The powerful story of a mind at the edge of unraveling, held together by love and acceptance. Nest and Q walk through the city. Nest speaks and Q listens. Mile by mile, Nest tells Q about her life, her family, her past . . . and her Chimaera, the beast that preys on her mind

*and causes her to lose herself. Q knows only that his love for Nest runs deeper than the demon that plagues her thoughts, that he loves her in spite of—or perhaps because of—the personal battle she fights every day. A beautifully-written, haunting story. Praise for Ten Miles One Way: “A loving but honest treatment of mental illness, these words will sing off the page and into your heart. No question: the world is a better place with Patrick Downes writing in it.”—A. M. Jenkins, author of the Printz Honor Book Repossessed * “Downes subtly plumbs the depths of mental illness within the broader context of relationship and self-awareness....An intricate, unusual love story for readers attuned to compassion.”—Kirkus Reviews, starred review “Through bewitching prose, idiosyncratic detail, and the presentation of a mind simultaneously on the edge of epiphany and exhaustion, breakthrough and breakdown, Downes crafts a tender portrayal of both mental illness and love itself. Part romance, part poetry, and part monologue, perceptive teens will devour this one.”—Booklist “This is a dark, affecting tale about the mind of a bipolar adolescent attempting to run from her own thoughts, and her boyfriend, who listens, learns, and loves her throughout everything. Many readers will connect with this raw, powerful portrait of a young person living with mental illness. Recommended for most YA collections.”—School Library Journal “What’s most interesting is that underneath the journey and the mental illness and even the harrowing crash, this is at the core a love story, one that isn’t always pretty or even healthy but is absolutely memorable.”—BCCB “Downes doesn’t cloak the depth of Nest’s suffering nor offer false promises about love’s ability to rescue or redeem.”—Publishers Weekly Praise for Fell of Dark: * “A stunning debut novel that offers sophisticated readers a glimpse into the psychological disintegration of two distinct characters.”—Kirkus Reviews, starred review * “[W]hether in an image or in a confused, despairing reaction to an incomprehensible world . . . Downes’s vision will connect into an epiphany.”—Publishers Weekly, starred review * “Readers willing to sink into the depths of two unstrung teens and their frantic individual struggles to understand the cruelties and redemptions of the universe will be rewarded by this disarming, thought-provoking, and entrancing story.”—Booklist, starred review “Here is a book built of darkness and gleam, of raw emotion and*

shattering poetry, of harrowing compulsions and zero compromise. Patrick Downes possesses blazing, beautiful, terrifying talent. His characters walk the shadows. His language bursts like sky.”—Beth Kephart, National Book Award nominee “Luminous and pure. A masterwork of astonishing authority and beauty.”—Julie Berry, author of All the Truth That’s in Me In 1910, twelve-year-old Savannah Dawson lives with her widowed father on a whaling station in New South Wales, Australia. For generations, the Dawson family has carried on a very unusual way of life there. They use orcas to help them hunt whales. But Savannah believes the orcas hunted something else - her older brothers, who died mysteriously while fishing. Haunted by their deaths, Savannah wants to become a whaler to prove to her father that she's good enough to carry on the family legacy and avenge her slain brothers. Meeting an aboriginal boy, Figgie, changes that. Figgie helps Savannah to hone her whaling skills and teaches her about the Law of the Bay. When she is finally able to join the crew, Savannah learns just how dangerous the whole business is. A whale destroys her boat and Savannah sinks into the shark-infested waters. That's when the mysterious spirit orca Jungay returns to rescue her. Savannah starts questioning everything she thought she knew about the orcas, her family and herself. She vows to protect the creatures. That vow tests her mettle when the rapacious owner of a fishing fleet captures the orca pod and plans to slaughter them. The Great Explosion by Brian Dillon: a masterful account of a terrible disaster in a remarkable place In April 1916, shortly before the commencement of the Battle of the Somme, a fire started in a vast munitions works located in the Kentish marshes. The resulting series of explosions killed 108 people and injured many more. In a brilliant piece of storytelling, Brian Dillon recreates the events of that terrible day - and, in so doing, sheds a fresh and unexpected light on the British home front in the Great War. He offers a chilling natural history of explosives and their effects on the earth, on buildings, and on human and animal bodies. And he evokes with vivid clarity one of Britain's strangest and most remarkable landscapes - where he has been a habitual explorer for many years. The Great Explosion is a profound work of narrative, exploration and inquiry from one of our most brilliant writers. 'The Great Explosion is exhilarating and moving and lyrical. It is a

quiet evisceration of a landscape through the discovery of a lost history of destructiveness, a meditation on Englishness, an autobiography, a mapping of absences. I loved it.' Edmund de Waal, author of The Hare with Amber Eyes "What a fascinating, unclassifiable, brilliant book, confirming Brian Dillon's reputation as one of our most innovative and elegant non-fictioneers. No one else could have written it.' Robert Macfarlane, author of The Old Ways 'Forensic, fascinating, endlessly interesting' Philip Hoare, Samuel Johnson Prize-winning author of Leviathan and The Sea Inside 'A subtle, human history of the early twentieth century ... Explosions are a fruitful subject in Dillon's hands, one that enables him to reflect movingly on the instant between life and death, on the frailty of human endeavour, and on the readiness of nations to tear one another apart. The Great Explosion deftly covers a tumultuous period of history while centring on the tiniest moments - just punctuation marks in time' Financial Times '[Dillon's] account of the Faversham explosion is as bold as it is dramatic, while his descriptive passages about the marshlands of Kent are so evocative that you can practically feel the mud sticking at your feet' Evening Standard 'A brilliant evocation of place grasped in its modernity' Guardian 'Dillon ... has a WG Sebald-like gift for interrogating the landscape ... a work of real elegiac seriousness that goes to the heart of a case of human loss and destruction in England's sinister pastures green' Ian Thomson, Irish Times 'Exhilarating ... utterly beguiling' Literary Review

Lucy Sexton is stunned when her mother's identical twin sister shows up at the family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother, Aliese, will do anything to make it up to Helen-including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being mistaken for Lucy's mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered-but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, The Twin's Daughter is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end. In this romantic road trip story perfect for fans of Sarah Dessen and Morgan

Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving. My name is Madison Avery, and I'm here to tell you that there's more out there than you can see, hear, or touch. Because I'm there. Seeing it. Touching it. Living it. Madison's prom was killer—literally. For some reason she's been targeted by a dark reaper—yeah, that kind of reaper—intent on getting rid of her, body and soul. But before the reaper could finish the job, Madison was able to snag his strange, glowing amulet and get away. Now she's stuck on Earth—dead but not gone. Somehow the amulet gives her the illusion of a body, allowing her to toe the line between life and death. She still doesn't know why the dark reaper is after her, but she's not about to just sit around and let fate take its course. With a little ingenuity, some light-bending, and the help of a light reaper (one of the good guys! Maybe . . .), her cute crush, and oh yeah, her guardian angel, Madison's ready to take control of her own destiny once and for all, before it takes control of her. Well, if she believed in that stuff. Gelber's highly readable and lively prose makes clear how this unique economic ritual survived into the industrial twentieth century, in the process adding a colorful and interesting chapter to the history of the automobile. Sixteen-year-old Jessica discovers that her mother, a charismatic presidential

candidate, sold Jessica's soul to the devil in exchange for political power. Last night while I lay thinking here Some Whatifs crawled inside my ear And pranced and partied all night long And sang their same old Whatif song: Whatif I flunk that test? Whatif green hair grows on my chest? Whatif nobody likes me? Whatif a bolt of lightning strikes me?... To celebrate its 20th anniversary, Shel Silverstein's A Light in the Attic is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections Where the Sidewalk Ends and Falling Up, here is another wondrous book of poems and drawings. Sometimes you just need to get away... 'Warm and life-enhancing, I wanted to move to Spain with these wonderful characters' Katie Fforde 'A fabulous read celebrating the good things in life - fun, friends, family and food' Jill Mansell From the bestselling author of Escape to the French Farmhouse comes a deliciously feel-good new story... Eliza has a full house! When her three children grew up and moved out, she downsized to a smaller property... but now they're all back. Every room in the house is taken and Eliza finds herself sharing her bed with her eldest daughter and her daughter's pug. Combined with the online course she's trying to finish, plus her job to fit in, there just isn't the peace and quiet that Eliza needs. So when an ad pops up on her laptop saying 'house-sitters wanted', Eliza can't resist the chance to escape. She ends up moving to a rural finca in southern Spain, looking after the owner's Iberico pigs, learning about secret gastronomic societies... and finding a new zest for life and love along the way. Readers have fallen in love with Retreat to the Spanish Sun ? ? ? ? ? 'Perfect for a summer holiday read' ? ? ? ? ? 'You'll be craving tapas, Flamenco and the southern Spanish sun after reading this 5-star book' ? ? ? ? ? 'A lovely read from Jo Thomas, her books never fail to make me happy' ? ? ? ? ? 'A lovely, warm and sunny read' ? ? ? ? ? 'Fabulous location, delicious descriptions of food & drink & wonderful

characters, an all round feel-good book' If you love Jo's books, her next summer novel, Summer at the Ice Cream Cafe, is available to pre-order now

Before he met Mia, resigned loser Albert Kim was too busy dodging high school sociopaths to imagine having a girlfriend. Much less the adorable ex-girlfriend of alpha jerk Ryan Stackhouse. Yet somehow, by the end of a summer working at an inn together, Al and Mia are "something." Then September arrives with a thud: Ryan has been diagnosed with cancer and needs Mia at his side. As the school year turns into one giant tribute to Ryan, Al can't help but notice that Ryan may not be quite who everyone—particularly Mia—thinks he is. Before his heart shatters completely, Al has just a few more things to point out. . . . YA. Age 12-14.

Tired of tormenting the damned and being stuck in Hell, demon Kiriel decides to take a vacation in the slightly used body of a seventeen-year-old boy, in this wickedly funny look at the complexities of being a teenager.

There are stories where the girl gets her prince, and they live happily ever after. (This is not one of those stories.) Jenna Lord's first sixteen years were not exactly a fairy tale. Her father is a controlling psycho and her mother is a drunk. She used to count on her older brother—until he shipped off to Iraq. And then, of course, there was the time she almost died in a fire. There are stories where the monster gets the girl, and everyone cries for his innocent victim. (This is not one of those stories either.) Mitch Anderson is many things: A dedicated teacher and coach. A caring husband. A man with a certain...magnetism. And there are stories where it's hard to be sure who's a prince and who's a monster, who is a victim and who should live happily ever after. (These are the most interesting stories of all.)

Drowning Instinct is a novel of pain, deception, desperation, and love against the odds—and the rules. USA TODAY bestselling author Ella Frank concludes the story of Sean Bailey and Alexander "Xander" Thorne in Headlines.

Xander If I had to describe Sean Bailey, it would be as the sexy, caring, wonderful man I've gone and fallen in love with. I never could've imagined a world where he was my everything. But with each passing day, the connection between us grows stronger, and the idea of a world without him is something I can't imagine. But Sean's love doesn't come without complications. As the older brother of my lifelong best friend, this new love has caused relationships to

break down and communication to become stilted, and the one question that remains is: am I willing to give up the love and friendship of one for the chance of love and forever with another? Sean I didn't mean to fall in love with Alexander Thorne, my brother's ex and the number one prime-time news anchor in the country. I mean, no one could've seen that coming-least of all me. But that's exactly what happened over these past couple of months: I fell in love. That'd be complicated enough, I suppose, but Xander? Well, he fell in love with me too, and while it's caused some major upset in the dynamics around here, I have to believe that a love this real can only lead to somewhere amazing. This thing between us started out as a job, a friend helping out a friend. But after playing the role of Xander's boyfriend, I find myself wanting the job full-time, because neither of us are playing anymore. Headlines is the final book of the Prime Time Series and should only be read after book one, Inside Affair, and book two, Breaking News. Captain Titus Oates, hero of the Antarctic, has been dead for nearly a century. But not in Sym's head. In there, he is her constant companion, her soul mate, her adviser. It is as if he walked out of the Polar blizzard and into her mind. In fact, if it were not for Titus, life might be as bleak a place as the Antarctic wilderness. When she is taken on a mystery expedition by her eccentric uncle Victor, Sym can't believe her luck. Destination Antarctica-the very place she's always wanted to visit. But Victor has other plans, more sinister than Sym could possibly imagine. Stranded in the most isolated part of the world with her trust in someone she comes to realize is a madman, she must find a way to avoid a gruesome fate. But what should a teenage girl do? Could it be that Titus, the one who perished in that very place, will be the means of her survival? This house is mine and I am its beating heart. She is a ghost: a figure glimpsed from the corner of your eye, a momentary chill, and a memory of secret kisses and hidden passion. He is 17 years old: Evan Calhoun, warm and alive, and ever since moving to this big abandoned house, he has dreamt of her. Ghost and boy fascinate each other-until her memories and his desire collide in a moment that changes them both. Combining verse fragments with chiseled prose, A. M. Jenkins captures the compelling voice of a long-dead ghost and the perspective of a modern teen, twining mystery and romance in this evocative, sensual, and unrelentingly

engrossing novel. Ages 14+ As the Pride of the Panthers, football star Austin Reid is a likable guy, good with the ladies. Lately though, he doesn't like his life -- or anything else -- so much. And the worst part is that he can't seem to figure out why. Can you fall in love when everything is falling apart? Estelle Laure is a major new talent to rival John Green and Rainbow Rowell. Her debut novel, This Raging Light, is a heartbreakingly beautiful book that you'll devour in one sitting, but remember forever. How is it that you suddenly notice a person? How is it that one day Digby was my best friend's admittedly cute twin brother, and then the next he stole air, gave jitters, twisted my insides up? Lucille has bigger problems than falling for her best friend's unavailable brother. Her mom has gone, leaving her to look after her sister, Wren. With bills mounting up and appearances to keep, Lucille is raging against her life but holding it together - just. Charlie, a teenage loner, begins to open up when he meets a rich boy named Brandon. Charlie and Brandon shoot hoops, cruise around in Brandon's Corvette, check out girls, and have serious discussions about life. Then Brandon learns something about Charlie's family that makes them both question their beliefs. The historical and cultural space of the Black Atlantic - a diasporic world of forced and voluntary migrations - has long provided fertile ground for the construction and reconstruction of new forms of classicism. From the aftermath of slavery up to the present day, black authors, intellectuals, and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race, nation, and identity. The studies presented in this volume range across the Anglophone, Francophone, and Hispanophone worlds, including literary studies of authors such as Derek Walcott, Marlene NourbaSe Philip, and Junot Diaz, biographical and historical studies, and explorations of race and classicism in the visual arts. They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism, and on the intersections between classicism, race, gender, and social status, demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies, but also to challenge racism and Eurocentric reconstructions of antiquity. A collection of short one-person plays featuring

characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor. Don't call me a demon. I prefer the term Fallen Angel. Everybody deserves a vacation, right? Especially if you have a pointless job like tormenting the damned. So who could blame me for blowing off my duties and taking a small, unauthorized break? Besides, I've always wanted to see what physical existence is like. That's why I "borrowed" the slightly used body of a slacker teen. Believe me, he wasn't going to be using it anymore anyway. I have never understood why humans do the things they do. Like sin—if it's so terrible, why do they keep doing it? I'm going to have a lot of fun finding out! Five Nights at Freddy's fans won't want to miss this pulse-pounding collection of three novella-length tales that will keep even the bravest player up at night . . . What do you wish for most? It's a question that Oswald, Sarah, and Millie think they know the answer to. Oswald wishes his summer wasn't so boring, Sarah wishes to be beautiful, and Millie wishes she could just disappear from the face of the earth. But in the twisted world of Five Nights at Freddy's, their hearts' deepest desires have an unexpected cost. In this volume, horror master Scott Cawthon spins three sinister novella-length stories from different corners of his series' canon. Each story comes complete with accompanying artwork from fan-favorite game artist LadyFiszi, who brings the horror to life in startling new ways. Readers beware: This collection of terrifying tales is enough to unsettle even the most hardened Five Nights at Freddy's fans.

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