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A Taxonomy of Barnacles The Romantics Love and Happiness A Taxonomy of Love The Family Fang Poison Everyone Worth Knowing The Publishers Weekly Henry of Atlantic City What She Saw The Romantics Why She Went Home Contemporary Authors New York Mohr Capons and Caponizing The Gatekeepers People Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007 Horace Afoot 365 The Education of a Speculator Practical Speculation Death Dance Kiss & Tell One Man Guy The Wasties American Book Publishing Record The Hollywood Reporter Vanity Fair Dress & Vanity Fair Choose to be Happily Married ユリイカ Tunneling to the Center of the Earth Baby, You're Gonna Be Mine Nowhere Man Perfect Little World Library Journal A Geography of Secrets Love and Other Impossible Pursuits

Realizing that her prestigious investment banking job is making her miserable, Bette Robinson impulsively quits and accepts an opportunity with a successful PR firm, a job that tests the boundary between her personal and professional lives. Beginning with the fifth grade, Phoebe Fine, the shy but observant daughter of an oboist in suburban New Jersey, finds that love is a risky game to play. Encountering a rogue's gallery of males, she is constantly struggling to reconcile her conflicting desires for safety and adventure. Michael "Caruso" Taylor is a man with a problem. He can't speak. In fact, he can't do much of anything the way he once used to. A successful English professor, he can hardly compose a coherent sentence, or remember much of anything he once knew. On top of this, he is slowly regressing toward infancy. He calls it

"The Wasties," a condition with no known cause and no known cure. He throws his sippy cup. He bites his nurse. He tries to wall himself into his bedroom. He tries to run away. But as Caruso slips further and further away from sanity and adulthood, his mental life begins to soar. Distinctive, funny and deeply affecting, *The Wasties* presents a unique vision that offers insights into madness, aging, notions of success, and the desire to abdicate from the responsibilities of adulthood. The follow-up to Victor Niederhoffer's critically and commercially acclaimed book *The Education of a Speculator* has finally arrived. *Practical Speculation* continues the story of a true market legend who ran a hugely successful futures trading firm that had annual returns of over thirty percent until unforeseen losses forced him to close operations. Like a phoenix rising from the ashes, Niederhoffer returned to the world of trading stocks, futures, and options, with a new colleague and a new approach and found success. Order your copy of this compelling story of risk and survival today. From the author of *Horace Afoot* comes this affectionate and beautiful tale of a six-year-old prodigy with a photographic memory and a penchant for the Gnostic gospels and Byzantine history. Set against the background of Caesar's Palace, *Henry of Atlantic City* is a satirical "hagiography" of a troubled child trying to make sense of the world around him. Henry, whose imagination has been fed by ancient texts, finds himself living in a conflated world of past and present where casino owners are Byzantine Emperors, and the world is populated by Huns, Cappadocians, and Visigoths. When his father, a casino security guard, lands in trouble with the mob, Henry begins a peripatetic life wandering from relatives to foster homes to orphanages. As Henry struggles to find a place for himself in the world, we are treated to an exploration of spirituality and childhood that is heartbreaking, uplifting, and simply divine. *The Romantics* is a smart, edgy novel that is wickedly insightful about class and

privilege, amusingly cynical about love and friendship, and thoroughly entertaining throughout. Galt Niederhoffer is an elegant prose stylist and a shrewd social observer."—Tom Perrotta

Laura and Lila were once as close as could be—college roommates at the center of a tight-knit group of friends. But the friendship has wilted a bit. Now, ten years after college, the friends—and the boyfriend they shared—have reunited for Lila's wedding at her family's seaside estate in Maine. Laura is reserved, single, and the only Jew in the group, while the bride, Lila, is a WASP-y moneyed golden girl, and the groom, Tom, a swim team star from a working class Catholic background, is a perfect paradox of confidence and confusion. As the wedding draws near and wine flows faster, the disappointments and desires of the reuniting friends come quickly to the surface. A drunken game on the estate's dock goes awry when the revelers are pulled out to sea by the current. When they swim back to shore, they are short by one—the groom. The search throws the group's shifting allegiances into relief and results in new betrayals as well as confessions. With Lila's family's picture-perfect Maine summer house as the backdrop, Laura not only sees her old friends in a new light, but reassesses herself as well—is she the only one of the group destined to be unmarried into her thirties? Was it always this obvious that she was the only Jew in a pride of WASPs? Struggling with the traditionally thankless role of maid of honor—not to mention contending with Lila's formidable mother Augusta—Laura also realizes she can't stop thinking about her complicated, long and intense relationship with the groom. But isn't that relationship far in the past? A wry observer of cultural and social mores, Niederhoffer creates a pitch-perfect group of characters and a winning novel about friendship, class and love. From the bestselling author whose prose “matches the best of John Grisham and Scott Turow” (Providence Journal) comes a gripping thriller featuring attorney Dismas Hardy as he investigates

the murder of a wealthy man whose heirs are all potential suspects. Finally recovered from two gunshot wounds, Dismas Hardy is looking forward to easing into retirement and reconnecting with his family. But he is pulled back into the courtroom when Grant Wagner, the steely owner of a successful family business, is murdered. The prime suspect is Wagner's bookkeeper Abby Jarvis, a former client of Hardy's, who had been receiving large sums of cash under-the-table from the company—but she insists that she's innocent. Preparing for trial, Dismas investigates the Wagner clan and discovers dark, twisted secrets, jealous siblings, gold-digging girlfriends, betrayals, and blackmail. The closer he gets to the Wagners, the clearer it becomes that Dismas has a target painted on his back. With razor-sharp dialogue and whip-smart plotting, *Poison* once again demonstrates that "Lescroart is a master craftsman" (Associated Press). 'Wildfire Johnny' is the story of a man who discovers a magic razor that allows him to travel back in time. 'Scroll Through the Weapons' is about a couple taking care of their underfed and almost feral nieces and nephews. 'Signal to the Faithful' follows a boy as he takes a tense road trip with his priest. And 'Baby, You're Gonna Be Mine', the title story, is about a narcissistic rock star who moves back home during a rough patch. These stories all build on each other in strange and remarkable ways, showcasing Wilson's crackling wit and big heart. Filled with imagination and humour, *Baby, You're Gonna Be Mine* is an exuberant collection of captivating and charmingly bizarre stories that promise to burrow their way into your heart and soul. Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents. A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the

authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. Jean Banks won't give up on love. It's the prism through which she sees the world, the stuff of the independent movies she produces in New York City, and it created the son and daughter she shares with her director husband, Sam. But the course of love doesn't run smooth for a harried woman in her mid-thirties who feels her choices and responsibilities solidifying around her, becoming permanent. And what's wrong with keeping alive a private connection to love by remembering the paths not taken, the men not engaged with? *Love and Happiness* tackles the eternal, essential subjects of love and commitment through one woman's struggle to sort out her romantic life. How will Jean resolve the emotional chaos raised in her heart by her attractions to her husband, a former flame and a mysterious but tantalizing stranger? Is it possible to love more than one man fully? Set partly in the illogical world of independent movies—a world author Galt Niederhoffer knows well—and in New York City and Los Angeles, *Love and Happiness* is a rich, intense story of love and attraction, choice and consequence. From the introduction: "Now for full disclosure, sometimes I do not make the noble choice . . . [and] I know when I fail to expend the energy needed to make a conscious decision that it takes a toll on my relationship. Here's where this book becomes a gift. Because once we understand the natural laws of sustaining love, we can take control of our actions instead of flailing about, helpless in the face of our basest emotions or leftover childhood trauma. With each choice, we can thoughtfully clear the way for a lifetime of love." Dr. Bonnie Jacobson, author and psychologist of nearly forty years, knows

that no couple is perfect and in *Choose to Be Happily Married*, this is the first and foremost truth. The second is that every couple has the ability to experience true and lasting happiness, within that imperfect—real life—love. Structured around twenty-five everyday Turning Points, with anecdotal case studies supporting each one, this unique couples' therapy tool inspires and informs readers better than any costly session with a marriage counselor could.

Acclaim for *The Education of a Speculator*, a provocative and penetrating look into the mind, the soul, and the strategies of one of the most controversial traders of all time "A compelling and an entertaining read." -The Wall Street Journal "Victor Niederhoffer gives us page after page of distilled investment wisdom. Taken together, this is pure nectar to those who aim for consistently superior stock market performance." -Barron's "The Education of a Speculator offers plenty of insights into the way markets work, but the epiphanies are what a reader might expect from Lao-tzu rather than, say, Graham and Dodd." -Worth magazine "The Education of a Speculator is the first meaningful book on speculating.

Successful speculating is as fine an art as chess, checkers, fishing, poker, tennis, painting, and music. Niederhoffer brings forth the best from each of these fields and shows the investor how their principles can enrich one's life and net worth." -Martin Edelston, President, Boardroom Inc., publishers of Boardroom Classics and Bottom Line/Personal "With an original mind and an eclectic approach, Victor Niederhoffer takes the reader from Brighton Beach to Wall Street, visiting all stops of interest along the way. What emerges is a book full of insights, useful to the professional and layman alike." -George Soros, Principal Investment Advisor, The Quantum Fund Mr. and Mrs. Fang called it art. Their children called it mischief. Performance artists Caleb and Camille Fang dedicated themselves to making great art. But when an artist's work lies in subverting normality, it can be difficult to raise well-

adjusted children. Just ask Buster and Annie Fang. For as long as they can remember, they starred (unwillingly) in their parents' madcap pieces. But now that they are grown up, the chaos of their childhood has made it difficult to cope with life outside the fishbowl of their parents' strange world. When the lives they've built come crashing down, brother and sister have nowhere to go but home, where they discover that Caleb and Camille are planning one last performance—their magnum opus—whether the kids agree to participate or not. Soon, ambition breeds conflict, bringing the Fangs to face the difficult decision about what's ultimately more important: their family or their art. Filled with Kevin Wilson's endless creativity, vibrant prose, sharp humor, and keen sense of the complex performances that unfold in the relationships of people who love one another, *The Family Fang* is a masterfully executed tale that is as bizarre as it is touching. Fiction "Quietly entertaining, thought-filled. . . . The narrative voice is particularly congenial--cool and unflappable, often humorous." --Washington Post Book World

Not since *The Moviegoer* has a first novel limned the human condition with such originality and subtle insight. A small-town iconoclast who is at once deeply principled and occasionally as absurd as the world he rebels against, Quintus Horatius Flaccus (or Horace) has assumed the name of a Roman poet and has forsworn automobiles, and entertains himself by telephoning strangers to ask them what love is or what they think of St. Bernards. His neighbors in the Midwestern town of Oblivion consider him wacko. This suits Horace just fine, since all he wants in life is "the serenity of not caring." But people are conspiring to make Horace care about them. There's the dying librarian who finds Horace's morbid curiosity oddly bracing. There's the mysterious woman whom Horace rescues, only to become obsessed with her identity. And as Horace finds himself drawn into their affairs, *Horace Afoot* depicts the unruly dialogue of his mind

and heart with sly wit and splendid generosity of feeling. "Delights continuously with its humor, originality and . . . unfolding personalities." --Rocky Mountain News Perfect Little World is an unforgettable exploration of what it means to be family from New York Times bestselling author, Kevin Wilson. Aren't the best families the ones we make for ourselves? Isabelle Pool is fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good mother but without any money or family to fall back on, she's left searching. So when she's offered a space in The Infinite Family Project - a utopian ideal funded by an eccentric billionaire - she accepts. Isabelle joins nine other couples, all with children the same age as her newborn son, to raise their children as one extended family in a spacious, secluded compound in Tennessee. But can this experiment really work - or is their 'perfect little world' destined to go horribly wrong? Two men: One discovers the cost of keeping secrets, of building a career within a government agency where secrets are the operational basis. Noel Leonard works for the Defense Intelligence Agency, mapping coordinates for military actions halfway around the world. One morning he learns that an error in his office is responsible for the bombing of a school in Pakistan. And he knows suddenly that he is as alone as he is wrong. From his windowless office in DC to an intelligence conference in Switzerland, and back to his daughter's college in Virginia, Noel claws his way toward a more personally honest life in which he can tell his family everything every day. Another man learns that family secrets have kept him from who he is and from the ineluctable ways he is attached to a world he has always disdained. This unnamed narrator, a cartographer, is the son of a career diplomat whose activities in Southeast Asia during the Vietnam War and then in Europe during the Cold War may not have been what they were said to be. He, too, travels to Switzerland, but his quest is not to

release himself from secrecy—it is to learn how deep the secrets in his own life go. With a voice like John le Carré's and the international sensibility of Graham Greene, Frederick Reuss examines the unavoidably covert nature of lives that make their circles through Washington, DC. *A Geography of Secrets* is a novel of the time from an acclaimed author who knows the lay of the land. Laura and Lila were college roommates--one brooding and Jewish, the other the epitome of golden WASP-dom. Now it's ten years later, a day before Lila's wedding to Laura's former boyfriend, and as the guests arrive, Laura finds herself the only one not coupled up. Struggling with the traditionally thankless role of maid of honor, Laura realizes for the first time why she can't stop thinking about her long, tangled relationship with the groom. And it appears that he is not entirely ready for the altar himself. Unfolding over two days off the coast of Maine, *The Romantics* follows the shifting allegiances among an unforgettable set of characters. Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a

boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's *One Man Guy* is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself--like you never have before. From her father and mother's interracial marriage to her own "you show me yours, I'll show you mine" moments on the playground—from drug experimentation to sexual/identity questions—MariNaomi lays her inner life bare. *Kiss & Tell* is her funny and frank memoir in graphic form: a fresh and offbeat coming-of-age story unfolding against the colorful backdrop of San Francisco in the '80s and '90s. Through deft storytelling and charming illustration, MariNaomi carries us through first love and worst love, through heartbreak and bedroom experimentation, as she grows from misfit teen to young woman. While investigating a doctor accused of drug-facilitated sexual assaults, Manhattan Assistant DA Alex Cooper learns of the grisly death of a world-class ballerina at Lincoln Center. Fairstein's latest "New York Times" bestseller is available in a Premium Edition. The imaginative and refreshingly original debut short story collection by the bestselling author of *Nothing to See Here* In the fall of 1999, New York Times education reporter Jacques Steinberg was given an unprecedented opportunity to observe the admissions process at prestigious Wesleyan University. Over the course of nearly a year, Steinberg accompanied admissions officer Ralph Figueroa on a tour to assess and recruit the most promising students in the country. *The Gatekeepers* follows a diverse group of prospective students as they compete for places in the nation's most elite colleges. The first book to reveal the college admission process in such behind-the-scenes detail, *The Gatekeepers* will be required reading for every parent of a high school-age child and for every student facing the arduous and anxious task of applying to college.

"[The Gatekeepers] provides the deep insight that is missing from the myriad how-to books on admissions that try to identify the formula for getting into the best colleges...I really didn't want the book to end." —The New York Times

With the sort of enthralling narrative step that always marks his work, Reuss reveals the story of the troubled relationship between a husband and wife--the husband being an exiled Jewish playwright who always meant to go back for Kthe, the beautiful wife he left behind, and Eva, their daughter. The Barnacle sisters--Bell, Bridget, Benita, Beryl, Belinda and Beth--have been raised in New York by their eccentric, self-made father in a fabulous, gigantic Fifth Avenue apartment that, encrusted with Barry Barnacle's scientific collections, feels like a little piece of the Museum of Natural History transplanted to the other side of Central Park. Now that most of the sisters have come of age, Barry Barnacle proposes a contest, a test of wits and wills that should at long last settle what is to Barry the most essential of all questions: nature, or nurture? Whichever of his daughters can most spectacularly carry on his name will inherit his fortune; the others are out cold. It's a proposition to set a Jane Austen heroine on her ear, but in Galt Niederhoffer's *A Taxonomy of Barnacles*, the Barnacle girls are up to the challenge. Throw the girls' mother Bella and their childhood crushes--the Finch twins next door--into the mix and the stage is set for a completely inventive and utterly fresh social comedy that is as beautifully written as it is unique. Waldman's provocative new novel--now in paperback--provides an emotionally gripping, unflinchingly honest look at what it's like to live and love in the real world. An intimate journey through John Lennon's final years. Including photos of Lennon and family. A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast

friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful. You have to love her, even when you're laughing at her--Phoebe Fine, that is, the star of this hilariously eccentric and affecting new novel. On the cusp of thirty, Phoebe has fled the high life and, ultimately, the no life of trying and failing to "be somebody" in Manhattan. She returns to her parents' Depression-era bungalow across the river in New Jersey, the house she grew up in, to lie low with the crabgrass and dust bunnies and memories of her childhood, and perhaps just be herself. Easier said than done. Once resettled, Phoebe hatches a plan to resell her neighbors' garbage on eBay, begins work on a solo album for electric violin and voice called Bored and Lonely, and accepts a date with the conductor of the Newark Symphony Orchestra, Roget Mankovsky, a man with acid-washed jeans and a mysterious past. And so, with the hope of progress on both fronts, Phoebe's search for a good way to make a living and a good man to make a life with continues. In this second installment of Phoebe Fine's life story, author Lucinda Rosenfeld raises the emotional and romantic stakes. Though still consumed with appearances, including her own, Phoebe now has serious grown-up issues to deal with--her mother's illness, a hostile and competitive older sister with marital problems, and a moral and financial crisis involving a viola that may be worth millions of

dollars. But the comic notes prevail. The question is, will Phoebe?

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